Mary Robello – A critique

1. Pacing
   1. Story beats
      1. A lot of detail was missing from the different locations.
      2. Solid description of events.
   2. Flow
      1. Transitions from beat to beat was solid.
      2. Lots of different locations.
2. Characters
   1. Main
      1. Protagonist
         1. Lots of characters that I don’t know too much about. I’d love to have more scenes where characters interact so I can learn about their personalities.
      2. Antagonist
         1. No clear antagonist.
            1. No bandits or raiders.
            2. Abundance of food.
            3. Abundance of shelter.
   2. Supporting
      1. RIP cheeseburger.